

Art Quarterly

Media kit 2023

Spring 2022 Raphael The Burrell Collection Joy Gregory & Hew Locke Treasure Stourbridge Glass

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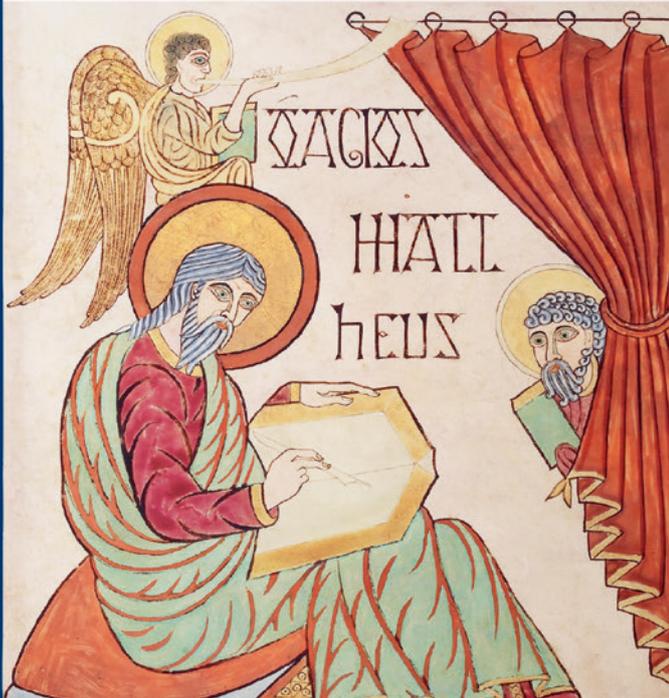
Summer 2022 Africa Fashion Museum of the Year Theresa Roberts Landscape Immersive Museums

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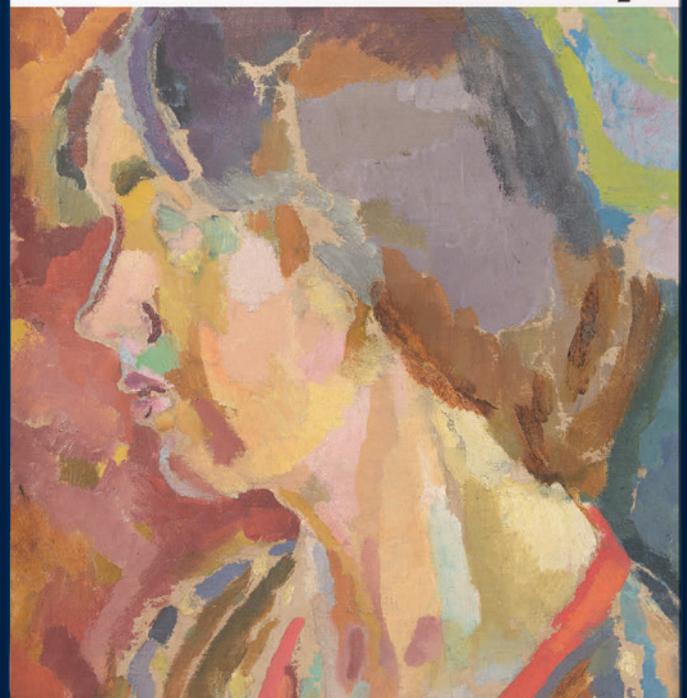
Autumn 2022 Lindisfarne Gospels Bharti Kher War Games Feminist Art Pioneers Thomas Bateman

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Winter 2022 Portrait of Omai Donatello Mining Art Witchcraft Mohammed Sami Duncan Grant

Art Quarterly



The magazine

With 130,000 readers nationwide, Art Quarterly is one of the most respected and valued magazines on art in the UK. It provides insightful and accessible content and comment on art and artists, galleries and museums, and the works they show and hold in their collections, inspiring readers to see more art more often.

Published four times a year by Art Fund, the national charity for art, Art Quarterly is one of the essential benefits of becoming an Art Fund member.

Each issue looks forward to what's happening in the coming months around the UK and beyond, and comments on cultural events and issues. It includes in-depth features, interviews, conversations, exhibition previews and reviews, book reviews, collector profiles, news and opinion by writers, critics, commentators and experts in the field, as well as information about works of art that the charity has helped museums and galleries add to their collections.

Readership/audience

- 130,000 readers nationwide – a well-educated, informed and articulate audience who actively enjoy seeing and collecting art, and visiting galleries and museums
- 88% of readers visit cultural attractions five or more times a year
- Readers are interested in a wide range of art and design, plus books, theatre and cultural events, travel, and equities and investments
- 64% of readers live in London and the South East and 36% live across the rest of the UK
- 64% of members are aged 26-65, 17% are 18-25 and 19% are 66+
- 58% of members use Art Quarterly to plan visits to galleries, museums and historic houses

Distribution

Art Quarterly is mailed directly to the homes of all Art Fund members in the UK and internationally. It is also distributed to high-level arts donors; museum and gallery directors and professionals; and companies, including architectural practices, fashion houses, financial services and creative industries.

Jay Gregory and New Locke met at Gregory's London studio in the middle of December to talk about dreams, being artists and how Deven and Cornwall have influenced their work. Interview by Helen Samson. Portrait by Suli Dikanda

Creative journeys

Read to learn about Jay Gregory and New Locke's creative journeys, including their work on the Cornwall and Devon Coast Path, and how they have influenced their work. Interview by Helen Samson. Portrait by Suli Dikanda



Opinion

How can art question approaches to disability, access and inclusion?

Using the materials associated with access itself, to create work that puts disability knowledge and experience at its centre, is one way, says Liza Sylvestre

When I first started working in the arts, I was struck by the way that people with disabilities were often treated as objects of pity or curiosity. I wanted to create work that challenged these attitudes and explored the ways in which art can be a powerful tool for questioning and challenging societal norms. In this piece, I explore how art can be used to question approaches to disability, access and inclusion, and how it can be a powerful tool for creating a more inclusive and equitable world.



William Kentridge: How do you work with multiple mediums and creative art forms to tell difficult histories?

William Kentridge is a South African artist who has gained international recognition for his work in multiple mediums, including film, animation, and drawing. In this piece, we explore how Kentridge uses his diverse artistic practices to tell difficult histories and explore complex social and political issues. We discuss his use of animation and film to create powerful narratives that challenge the status quo and provoke thought and discussion.



Kentridge's work is characterized by its complexity and its ability to engage with multiple mediums and creative art forms. He often uses animation and film to create powerful narratives that challenge the status quo and provoke thought and discussion. His work is a testament to the power of art to explore and question the world around us.

Agenda

Tina Modotti: Rediscovering 'the father of modern art'

Tina Modotti was an Italian photographer and painter who is often referred to as 'the father of modern art'. In this piece, we explore her life and work, and how her art has influenced the world of photography and modernism. We discuss her use of everyday objects and her focus on social and political issues, and how her work has been rediscovered and celebrated in recent years.



Modotti's art is a testament to the power of photography and modernism. Her work is a testament to the power of art to explore and question the world around us. We discuss her use of everyday objects and her focus on social and political issues, and how her work has been rediscovered and celebrated in recent years.

Funded



Louise Peacock is a Scottish artist who has gained international recognition for her work in photography and sculpture. In this piece, we explore her life and work, and how her art has influenced the world of photography and modernism. We discuss her use of everyday objects and her focus on social and political issues, and how her work has been rediscovered and celebrated in recent years.



Peacock's art is a testament to the power of photography and modernism. Her work is a testament to the power of art to explore and question the world around us. We discuss her use of everyday objects and her focus on social and political issues, and how her work has been rediscovered and celebrated in recent years.

New Collecting Awards update

Art Fund is pleased to announce the winners of the 2023 New Collecting Awards. The winners are: [List of winners and their works].

Patrol opportunities for students

Art Fund is offering a range of patrol opportunities for students. These include: [List of opportunities].

National Gallery trustee curators

Art Fund is pleased to announce the appointment of new trustee curators at the National Gallery. The new curators are: [List of curators].

Art Quarterly specifications

Deadlines

Issue	Publication Date	Copy deadline
Spring	1 March 2023	13 January 2023
Summer	1 June 2023	14 April 2023
Autumn	1 September 2023	14 July 2023
Winter	1 December 2023	13 October 2023

Advertising Rates

Colour		
Full page		£3,900
Half page		£2,150
Quarter page		£1,200
Double page spread		£7,100
Special sites		£4,600
Inserts	Full run (90,000 inserts)	<i>Subject to sample</i>
	Part run (min 40,000 inserts)	<i>Available on request</i>

Production Specification

Full page	trim size	297 x 232 mm (bleed 3mm)
	type area	266 x 200 mm
Half page	vertical	266 x 97 mm
	horizontal	130 x 200 mm
Quarter page	size	130 x 97 mm

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