

Press release

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THE SEARCH IS ON FOR MUSEUM OF THE YEAR 2013: NOMINATE YOUR FAVOURITE MUSEUM

As the application process for the Museum of the Year 2013 opens, the Art Fund begins its search to find out which cultural institutions are best loved by the British public. The Art Fund invites members of the public to tell them which inspirational museums should be in the running for the £100,000 prize via artund.org/prize, @artfund and Facebook/theartfund and will solicit applications from nominated institutions.

The Art Fund Prize for Museum of the Year highlights the many innovative and excellent ways that cultural institutions are bringing their collections to life by exploring the power of objects, telling stories and histories, inspiring audiences, and providing remarkable environments for reflection, illumination and fun.

This year's judging panel is chaired by Art Fund Director, Stephen Deuchar and includes the Daily Telegraph's Arts Editor, Sarah Crompton, writer and broadcaster Bettany Hughes, historian Tristram Hunt MP and artist Bob and Roberta Smith.

Ten finalists will be revealed in April when the judging panel will begin the process of visiting the museums. The winner will be announced on 4 June 2013, when two prizes will be awarded: £100,000 to the Museum of the Year and £10,000 for the Clore Award for Learning, an award which celebrates museums and galleries that put learning at the heart of what they do.

Applications are open until Wednesday 6 February. Application forms and further information on application criteria are available at www.artfund.org/prize.

For further information please contact:

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About the Art Fund

The Art Fund is the national fundraising charity for art, helping museums and galleries across the UK to acquire great works of art and develop their collections, and encouraging the public to make the most of all there is to see. Over the past five years we have given £24 million to enable over 200 museums, from ancient sculpture and treasure hoards to Old Master paintings and contemporary commissions, and supported a range of programmes which bring art to wider audiences. We also work with collectors to help place gifts of art in suitable museums and galleries. We are independently funded and the majority of our income comes from 95,000 members who, through the National Art Pass, enjoy free entry to over 200 museums, galleries and historic houses across the country as well as 50% off most major exhibitions. For more information please go to www.artfund.org

About the Clore Duffield Foundation

The Clore Duffield Foundation is a grant-making charity which concentrates its support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and social sectors, social care, and enhancing Jewish life. The Foundation is chaired by Dame Vivien Duffield DBE. For full details go to www.cloreduffield.org.uk

The Clore Duffield Foundation is a supporter of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have access to culture.

www.culturallearningalliance.org.uk